

Rhythmic Dictation

Edexcel GCSE Music

RHYTHM and PITCH EXERCISES

i) Notate the rhythm

ii) Notate the pitch

Ex. 1 Rhythm

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i) This one has been done for you

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The exercise is in 4/4 time. The rhythm notation shows a 4-measure phrase: a whole rest, followed by four quarter notes marked with 'x', a whole rest, and a 4-measure melody: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The pitch notation shows the corresponding notes: a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

Ex. 2 Rhythm

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The exercise is in 4/4 time. The rhythm notation shows a 4-measure phrase: a whole rest, followed by four quarter notes marked with 'x', a whole rest, a whole rest, and a whole rest. The pitch notation shows the corresponding notes: a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

Ex. 3 Rhythm

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The exercise is in 4/4 time. The rhythm notation shows a 4-measure phrase: a whole rest, followed by four quarter notes marked with 'x', a whole rest, a whole rest, and a whole rest. The pitch notation shows the corresponding notes: a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

Ex. 4 Rhythm

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The exercise is in 4/4 time. The rhythm notation shows a 4-measure phrase: a whole rest, followed by four quarter notes marked with 'x', a whole rest, a whole rest, and a whole rest. The pitch notation shows the corresponding notes: a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.



Ex. 5 Rhythm

Ex. 5 Rhythm is presented in two staves. The top staff is a rhythmic notation line in 3/4 time, featuring a sequence of notes: a quarter rest, followed by three eighth notes marked with 'x' and stems pointing down, then a quarter rest, another quarter rest, and a final quarter rest. The bottom staff is a musical staff in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of a quarter rest, followed by eighth notes G4, A4, Bb4, and a quarter note C5.

Ex. 6 Rhythm

Ex. 6 Rhythm is presented in two staves. The top staff is a rhythmic notation line in 3/4 time, featuring a sequence of notes: a quarter rest, followed by three eighth notes marked with 'x' and stems pointing down, then a quarter rest, another quarter rest, and a final quarter rest. The bottom staff is a musical staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of a quarter rest, followed by eighth notes F#4, G#4, A4, and a quarter note B4.

Ex. 7 Rhythm

Ex. 7 Rhythm is presented in two staves. The top staff is a rhythmic notation line in 3/4 time, featuring a sequence of notes: a quarter rest, followed by three eighth notes marked with 'x' and stems pointing down, then a quarter rest, another quarter rest, and a final quarter rest. The bottom staff is a musical staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of a quarter rest, followed by eighth notes F#4, G#4, A4, and a quarter note B4.

Ex. 8 Rhythm

Ex. 8 Rhythm is presented in two staves. The top staff is a rhythmic notation line in 3/4 time, featuring a sequence of notes: a quarter rest, followed by three eighth notes marked with 'x' and stems pointing down, then a quarter rest, another quarter rest, and a final quarter rest. The bottom staff is a musical staff in 3/4 time with a key signature of two flats (Bb, Eb). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of a quarter rest, followed by eighth notes Bb4, Eb4, F4, and a quarter note G4.

